

PJ Zaborowski

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Education

University of Iowa	Iowa City, Iowa
PhD in English Literature:	<i>Expected 2025</i>
Dissertation: Epistolary Poetics: Messages and Messengers in Middle English Romance	
MA in Library and Information Science	<i>May, 2024</i>
Book Studies Certificate	<i>December, 2023</i>
Digital Humanities Certificate	<i>May, 2023</i>
University of Toledo	Toledo, Ohio
Bachelor of Arts, English Literature (with Honors)	<i>May, 2018</i>
Monroe County Community College	Monroe, Michigan
Associate of Science	<i>May, 2016</i>

Academic Positions

Graduate Teaching Assistant	Iowa City, Iowa
University of Iowa	<i>August 2018-Current</i>
Student Assistant & Writing Tutor	Monroe, Michigan
Monroe County Community College Learning Assistance Lab	<i>January 2015 – August 2016</i>
<ul style="list-style-type: none">▪ Assisted students with developing and writing papers.▪ Assisted students with disability accomodations.	

Teaching Experience

ENGL 1200 (Instructor of Record):	
Shakespeare: Until the Last Syllable of Recorded Time	<i>Fall, 2024</i>
Summer in the City of Literature (Community Engaged Course)	<i>Summer, 2024</i>
Reading in Community	<i>Spring, 2024</i>
Getting Medieval in the Midwest	<i>Fall, 2023</i>
Communities of Readers (Honors and Service Learning section)	<i>Spring 2023</i>
Bodies on the Page and Stage	<i>Fall 2022</i>
Gods and Monsters: Inhumanities for the Public Good	<i>Fall 2021, Spring 2022</i>

Rhetoric 1030 (Instructor of Record):

Choose Your Own Semester: A Rhetorical Adventure	<i>Spring 2021</i>
Rhetoric of Resistance and Revolution	<i>Spring and Fall 2020</i>
Academic and Civic Rhetoric	<i>Fall 2019</i>

ENGL 3216 (Teaching Assistant)

Satanic Literature

*Spring, 2022***ENGL 2010 Foundations of the English Major (Teaching Assistant):**

Discussion Section

*2018-19***Awards**

John Gerber Award for Excellence in Teaching GEL	<i>May 2024</i>
T. Anne Cleary International Dissertation Research Fellowship (\$4500 for research at Cambridge University Library)	<i>July 2023</i>
UIowa Digital Studio's Digital Scholarship & Publishing Summer Fellowship	<i>Summer 2023</i>
UIowa Council on Teaching's Outstanding Teaching Assistant Award	<i>May 2023</i>
Fair Unknown Prize (Best Graduate Student Paper Prize, ICMS 2022)	<i>June 2022</i>
IDIH Internship @ The Library of Congress (Paid Internship)	<i>May-August, 2022</i>
Aikin Award (\$1500 for research at The Newberry Library)	<i>February, 2021</i>

Publications

“Mido No Messenger: Death and Delivery in the Alliterative Morte Arthure”, *Arthuriana* 33.1 (Spring 2023).

Invited Talks:

“Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus” Invited Lecture and Discussion, University of Iowa Digital Scholarship and Publishing Studio, Iowa City, Iowa, June 2024.

Conference Presentations

“Making the Book: Curating Textual Communities in the General Education Classroom” The Modern Language Association Annual Conference, New Orleans, 9 January 2025.

“Herde we nevere swylke mervayle!: Witnessing and Testifying in Richard Coeur de Lyon” Annual Conference of the International Society for the Narrative, Virtual, 17 April 2024

“Biblioclastic Bricolage: Orientalist Assemblage in the Portfolios of Otto Ege and G.M.L. Brown” University of Toronto’s Book History and Print Culture Graduate Student Colloquium, Virtual, 23 March 2024.

“Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus” The Annual Meeting of the Medieval Academy of America, South Bend, 13 March 2024.

“From Mandeville to Milton: Mapping Satan’s ‘Heroic’ Journey in *Paradise Lost*” The Newberry Library Multidisciplinary Graduate Student Conference, Chicago, 3 February 2024.

“Modernizing the Pre-Modern: Leaf-books and the Demediation of Medieval Manuscripts” The Annual Meeting of the Medieval Academy of America, Washington DC, 23 February 2023.

“The Fourfold Fetishization of the First Four Folios of the Plays of William Shakespeare” The Modern Language Association Annual Conference, San Francisco, 7 January 2023.

“Mido No Messenger: Death and Delivery in the Alliterative Morte Arthure” The 57th International Congress on Medieval Studies, Kalamazoo, MI, May 2022.

“Making the Medieval Modern: Leafbooks and the Demediation of Medieval Manuscripts” Craft Critique Culture Conference, University of Iowa, Iowa City, 16 April 2022

“Grappling with Gender: Early Medieval Wrestling and the Womxn Wrestler(s) of Beowulf”
Graduate Early Medieval Seminar at Cambridge, Virtual, 13 May 2021.

“Of Beavers and Badgers: Racemaking in Gerald of Wales’ *Topographia Hibernica*” Craft, Critique, Culture Conference, Virtual, 17 April 2021.

“Complexion & Custom: Racemaking in the Roman von Moriaen” Redefining the Middle Ages Conference, Virtual, *12 March 2021*.

“Roundtable 6: Music, Math, and Messaging” The Newberry Library Multidisciplinary Graduate Student Conference, Online, 11 February 2021.

“Revolutionary Essentials: Lawyers, Guns, and Money in The Confessions of Nat Turner” Craft, Critique Culture Conference, University of Iowa, Iowa City, *9 April 2019*.

Seminars & Workshops Attended

“Global Book Cultures and the Student Laboratory” (Beth Yale and Matt Brown) *Summer, 2023/24*
“Newberry Library Dissertation Seminar: Premodern Critical Race Studies” *2023-24*

MAA Digital Medieval Studies Institute:

“Forensic and Digital Approaches to Fragmentology” (Scott Gwara and David Gura) March, 2024

Virginia Rare Book School:

The Handwriting & Culture of Early Modern English Manuscripts (Heather Wolfe) *June, 2021*
Fragmentology (Lisa Fagin Davis) *July, 2021*

Professional Service and Training

Iowa Journal of Cultural Studies Associate Editor, 2019-2021

Association of Graduate Students in English President, 2021-22

GEL Textbook Committee Member, 2021-22

Newberry Multidisciplinary Graduate Conference Co-Chair, 2022-24
Organizer, 2022

UIowa Medieval & Renaissance Reading Group Co-Founder, 2019-*Current*

GEL Program Associate 2022-23, 2023-24

Obermann Shakespeare Working Group Member, 2022-23

Engaging Across Cultures Certificate	Completed, 2022
BUILD Certificate	Completed, 2024
CIRTL Certificate	In Progress (Associate Level)
Judge, Fair Unknown Award	2023/24
Facilitator, UIowa New TA Orientation	August, 2024

Organized guest lectures by Cherríe Moraga, Professor, University of California, Santa Barbara; Anne Anlin Cheng, Professor, Princeton University; Colby Gordon, Associate Professor, Bryn Mawr College.

Memberships

Modern Language Association	<i>2018-Current</i>
Medieval Academy of America	<i>2018-Current</i>
New Chaucer Society	<i>2020-Current</i>
Bibliographical Society of America	<i>2021-Current</i>
International Society of Arthurian Studies	<i>2021-Current</i>

Languages

Latin	Reading Proficiency
Middle English	Reading Proficiency
Old English	Reading Proficiency