

PJ Zaborowski

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Education

University of Iowa

Iowa City, Iowa

PhD in English Literature:

Expected 2025

Dissertation: Epistolary Poetics: Messages and Messengers in Middle English Romance

MA in Library and Information Science

May, 2024

Book Studies Certificate

December, 2023

Digital Humanities Certificate

May, 2023

University of Toledo

Toledo, Ohio

Bachelor of Arts, English Literature (with Honors)

May, 2018

Monroe County Community College

Monroe, Michigan

Associate of Science

May, 2016

Academic Positions

Graduate Teaching Assistant

Iowa City, Iowa

University of Iowa

August 2018-Current

Student Assistant & Writing Tutor

Monroe, Michigan

Monroe County Community College Learning Assistance Lab

January 2015 – August 2016

- Assisted students with developing and writing papers.
- Assisted students with disability accommodations.

Teaching Experience

ENGL 1200 (Instructor of Record):

Shakespeare: Until the Last Syllable of Recorded Time

Fall, 2024

Summer in the City of Literature (Community Engaged Course)

Summer, 2024

Reading in Community

Spring, 2024

Getting Medieval in the Midwest

Fall, 2023

Communities of Readers (Honors and Service Learning section)

Spring 2023

Bodies on the Page and Stage

Fall 2022

Gods and Monsters: Inhumanities for the Public Good

Fall 2021, Spring 2022

Rhetoric 1030 (Instructor of Record):

Choose Your Own Semester: A Rhetorical Adventure

Spring 2021

Rhetoric of Resistance and Revolution

Spring and Fall 2020

Academic and Civic Rhetoric

Fall 2019

ENGL 3216 (Teaching Assistant)

Satanic Literature

*Spring, 2022***ENGL 2010 Foundations of the English Major (Teaching Assistant):**

Discussion Section

*2018-19***Awards**

John Gerber Award for Excellence in Teaching GEL

May 2024

T. Anne Cleary International Dissertation Research Fellowship

(\$4500 for research at Cambridge University Library)

July 2023

UIowa Digital Studio's Digital Scholarship & Publishing Summer Fellowship

Summer 2023

UIowa Council on Teaching's Outstanding Teaching Assistant Award

May 2023

Fair Unknown Prize (Best Graduate Student Paper Prize, ICMS 2022)

June 2022

IDIH Internship @ The Library of Congress (Paid Internship)

May-August, 2022

Aikin Award (\$1500 for research at The Newberry Library)

*February, 2021***Publications**

"Misdo No Messenger: Death and Delivery in the Alliterative Morte Arthure", *Arthuriana* 33.1 (Spring 2023).

Invited Talks:

"Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus" Invited Lecture and Discussion, University of Iowa Digital Scholarship and Publishing Studio, Iowa City, Iowa, June 2024.

Conference Presentations

"Making the Book: Curating Textual Communities in the General Education Classroom" The Modern Language Association Annual Conference, New Orleans, 9 January 2025.

"'Herde we nevere swylke mervayle!': Witnessing and Testifying in Richard Coeur de Lyon" Annual Conference of the International Society for the Narrative, Virtual, 17 April 2024

"Biblioclastic Bricolage: Orientalist Assemblage in the Portfolios of Otto Ege and G.M.L. Brown" University of Toronto's Book History and Print Culture Graduate Student Colloquium, Virtual, 23 March 2024.

"Mining for Messengers: CHATGPT and Textual Analysis of the Middle English Corpus" The Annual Meeting of the Medieval Academy of America, South Bend, 13 March 2024.

"From Mandeville to Milton: Mapping Satan's 'Heroic' Journey in *Paradise Lost*" The Newberry Library Multidisciplinary Graduate Student Conference, Chicago, 3 February 2024.

“Modernizing the Pre-Modern: Leaf-books and the Demediation of Medieval Manuscripts” The Annual Meeting of the Medieval Academy of America, Washington DC, 23 February 2023.

“The Fourfold Fetishization of the First Four Folios of the Plays of William Shakespeare” The Modern Language Association Annual Conference, San Francisco, 7 January 2023.

“Misdo No Messenger: Death and Delivery in the Alliterative Morte Arthure” The 57th International Congress on Medieval Studies, Kalamazoo, MI, May 2022.

“Making the Medieval Modern: Leafbooks and the Demediation of Medieval Manuscripts” Craft Critique Culture Conference, University of Iowa, Iowa City, 16 April 2022

“Grappling with Gender: Early Medieval Wrestling and the Womxn Wrestler(s) of Beowulf” Graduate Early Medieval Seminar at Cambridge, Virtual, 13 May 2021.

“Of Beavers and Badgers: Racemaking in Gerald of Wales’ *Topographia Hibernica*” Craft, Critique, Culture Conference, Virtual, 17 April 2021.

“Complexion & Custom: Racemaking in the Roman von Moriaen” Redefining the Middle Ages Conference, Virtual, 12 March 2021.

“Roundtable 6: Music, Math, and Messaging” The Newberry Library Multidisciplinary Graduate Student Conference, Online, 11 February 2021.

“Revolutionary Essentials: Lawyers, Guns, and Money in The Confessions of Nat Turner” Craft, Critique Culture Conference, University of Iowa, Iowa City, 9 April 2019.

Seminars & Workshops Attended

“Global Book Cultures and the Student Laboratory” (Beth Yale and Matt Brown) Summer, 2023/24

“Newberry Library Dissertation Seminar: Premodern Critical Race Studies 2023-24

MAA Digital Medieval Studies Institute:

“Forensic and Digital Approaches to Fragmentology” (Scott Gwara and David Gura) March, 2024

Virginia Rare Book School:

The Handwriting & Culture of Early Modern English Manuscripts (Heather Wolfe) June, 2021

Fragmentology (Lisa Fagin Davis) July, 2021

Professional Service and Training

Iowa Journal of Cultural Studies	Associate Editor, 2019-2021
Association of Graduate Students in English	President, 2021-22
GEL Textbook Committee	Member, 2021-22
	Co-Chair, 2022-24
Newberry Multidisciplinary Graduate Conference	Organizer, 2022
UIowa Medieval & Renaissance Reading Group	Co-Founder, 2019-Current
GEL Program Associate	2022-23, 2023-24
Obermann Shakespeare Working Group	Member, 2022-23

Engaging Across Cultures Certificate	Completed, 2022
BUILD Certificate	Completed, 2024
CIRTL Certificate	In Progress (Associate Level)
Judge, Fair Unknown Award	2023/24
Facilitator, UIowa New TA Orientation	August, 2024

Organized guest lectures by Cherrie Moraga, Professor, University of California, Santa Barbara; Anne Anlin Cheng, Professor, Princeton University; Colby Gordon, Associate Professor, Bryn Mawr College.

Memberships

Modern Language Association	<i>2018-Current</i>
Medieval Academy of America	<i>2018-Current</i>
New Chaucer Society	<i>2020-Current</i>
Bibliographical Society of America	<i>2021-Current</i>
International Society of Arthurian Studies	<i>2021-Current</i>

Languages

Latin	Reading Proficiency
Middle English	Reading Proficiency
Old English	Reading Proficiency